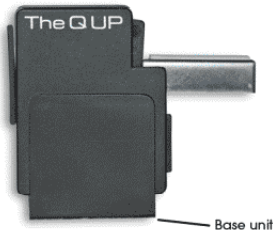


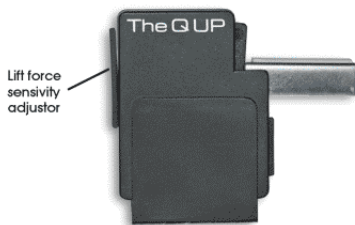
The Q UP[®]

Features

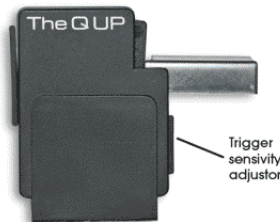
Please note that it is very important to the health of your stylus that you put the stylus guard in place before installation.



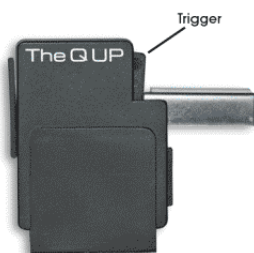
The base unit has an adhesive strip on the bottom which holds the lifter in place. The base unit is separate from the lifter and allows it to move horizontally for fine tuning the trigger position and also vertically for different tone arm heights.



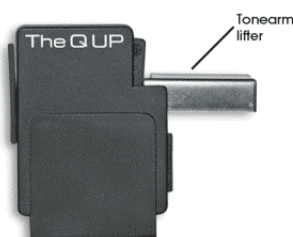
Lift force sensitivity is a slider that allows you to adjust how much force will be needed to lift your specific tonearm off the record. The higher the slider the gentler the lift.



The trigger sensitivity adjuster moves the trigger allowing you to select the correct position for firing the lifter. Please note that when this adjuster is all the way up The Q UP will not work. ALL THE WAY UP IS THE OFF POSITION.



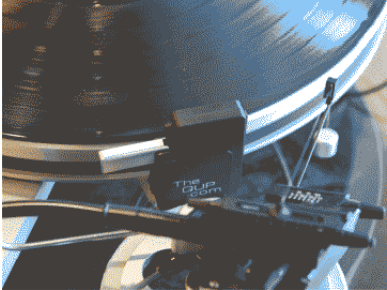
The trigger is the part of The Q up which ultimately comes into contact with the tonearm when the record has reached the end of play.



The tonearm lifter elevates the tonearm when the trigger is fired.

Installation

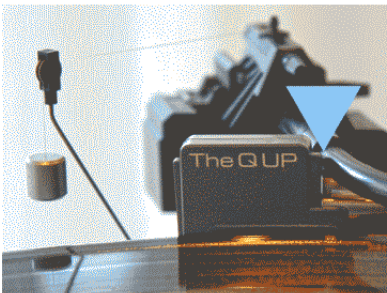
Installation is not difficult and requires no tools. It is helpful to have a pencil to roughly mark the placement and you might choose to also use some transparent household tape to lock the lifter in place when finished. Please clean the surface where the Q up will be positioned. REMEMBER TO PUT YOUR STYLUS GUARD ON.



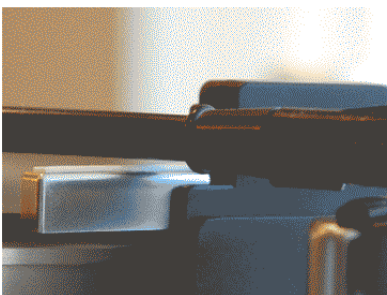
Slide the TRIGGER SENSITIVITY ADJUSTOR to the middle and press down the TONEARM LIFTER on The Q UP so it is ready to fire. With the adhesive cover still on, place The Q UP on the turntable in roughly the position you want it to ultimately stay. With the stylus guard on check that it is approximately at a right angle to the tonearm when the tonearm is at the end of the record then move the tonearm out of the way. You may now want to mark the BASE UNIT position on the turntable with a pencil. Lift up THE Q UP and remove the adhesive cover and lightly adhere it to the desired position.



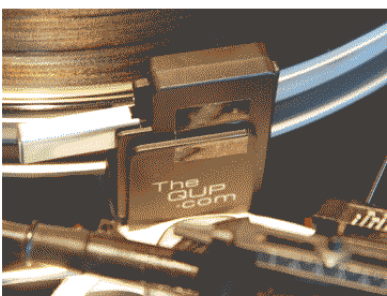
With the stylus guard on and a record on the platter, position the tonearm so that the stylus is over the beginning of the lead out groove. Also adjust the vertical height of The Q UP so that the TONEARM LIFTER it is not touching the tonearm with spacing of about 1.5 mm or 1/16 inch.



Adjust the horizontal positioning of The Q UP so that the trigger is just touching the tonearm.



You can now carefully take the stylus guard off and place the stylus gently onto the middle of the record to again check the spacing between the bottom of the tonearm and the foam on the lifter. Normally it should be about 1.5 mm or 1/16th of an inch. you can now try playing the end of a record to see if it is activating correctly. If it is not lifting at the correct point you may need to further adjust The Q UP to find your sweet spot by sliding it horizontally and/or adjust the trigger sensitivity. Also adjust the LIFT FORCE SENSITIVITY to the weakest setting but still capable of lifting your tonearm. If it is working correctly you can now press the base unit more firmly into place so that the adhesive will bond well.



Test The Q UP with a few different records just to make sure it is working well for you. Once satisfied you can secure the position with a bit of transparent tape... if you like.